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NEWSCASTER: The C.I.A. deals in secrecy. That's its business. Reporters, it follows, have a tough time finding out what's going on inside C.I.A. headquarters. But intelligence expert David Wise has learned of some personnel moves not widely publicized elsewhere. In his commentary tonight, Wise suggests what implications those moves could have.

DAVID WISE: Covering a secret intelligence agency is a little like covering the Kremlin. They don't talk much about what happens inside the walls. So, reporters have to draw conclusions from little things, like who shows up at public appearances, or what shifts in personnel really mean.

In the same spirit, it's valuable to explore some quiet shakeups that have occurred inside the C.I.A. Little or nothing has been said publicly about these changes, but word has a way of seeping out to those who watch the walls.

In the first change, C.I.A. Director William Casey has tapped two former clandestine operatives to handle the agency's dealings with Congress and the press. J. William Doswell, a former Richmond public relations man who headed Casey's Congressional and press relations, has left C.I.A. Casey split the job in two. He named Clark George, until now the second-highest clandestine operator in the agency, to handle Congress. He put George Lauder, another former spook, in charge of public affairs.

C.I.A. hands deny that the agency's desire to shore up Congressional and public support for its covert operation in Nicaragua was behind these moves.